

I'm gonna be (500 miles)

Craig & Charles Reid

♩=120

Vl.

Sax.



C Verse

F G C

Lead

1. When I wake up, well I know I'm gon-na be, I'm gon-na be the man who wakes up next to you. And when I
 2. When I'm work-ing, oh I know I'm gon na be, I'm gon-na be the man who's work-ing hard for you. And when the

S.

2. (When I'm work-ing) be the man who's work-ing hard for you.

Vl.

(Tacet 1st time)

Sax.

(Tacet 1st time)

B. Cl.

F G C

Lead

go out, Well you know I'm gon-na be, I'm gon-na be the man who goes a long with you. And when I get drunk, well you
 mon-ey, comes in for the work I do, I'll pass al most ev' -ry pen-ny on to you. And when I come home, oh I

S.

pass al most ev' -ry pen-ny on to you. 1. (When I get drunk)
 2. (When I come home)

Vl.

(Start here first time)

Sax.

(Tacet 1st time)

B. Cl.

F G C

Lead

know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I ha - ver, Well you know I'm gon-na be, I'm gon-na be,
 know I'm gon-na be, I'm gon-na be the man who comes back home to you. And if I grow old, Well I know I'm gon-na be, I'm gon-na be,

S.

be the man who gets drunk next to you. be
 be the man who comes back home to you. be

Vl.

Sax.

(Start here first time)

B. Cl.

20 **F** **G** **C** **C Chorus** **F**

Lead
 — the man who's ha-ver ing_ to you. But I would walk five hun-dred miles and-a I would walk five
 — theh man who's grow-ing old_ with you.

S.
 — the man who ha-ver ing_ to you. But I would walk five hun-dred miles and-a I would walk five
 — the man who's grow-ing old_ with you.

A.
 But I would walk five hun-dred miles and-a I would walk five

B.
 But I would walk five hun-dred miles and-a I would walk five

Vl.
 Sax.
 B. Cl.

25 **G** **C** **F** **G**

Lead
 hun-dred more just to be_ the man who walks a thou-sand miles to fall down at your door.

S.
 hun-dred more just to be_ the man who walks a thou-sand miles to fall down at your door.

A.
 hun-dred more just to be_ the man who walks a thou-sand miles to fall down at your door.

B.
 hun-dred more just to be_ the man who walks a thou-sand miles to fall down at your door.

F1.
 Vl.
 Sax.
 B. Cl.

Bridge

30 C F G C

Lead: Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, ba la la da, da da da

S.: Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, Ba la la da, da da da

A.: Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, Ba la la da, da da da

B.: Ba la la da, Ba la la da, da da da dun did-dle un did-dle un did-dle ah da da. Ba la la da, Ba la la da, da da da

F1., V1., Sax., B. Cl. (Instrumental parts)

Fine

Final Verse

37 F G C C

Lead: dun did-dle un did-dle un did-dle ah da da. When I'm lone-ly well youknow I'm gon-na be... I'm gon-na be

S.: dun did-dle un did-dle un did-dle ah da da.

A.: dun did-dle un did-dle un did-dle ah da da.

B.: dun did-dle un did-dle un did-dle ah da da.

F1., V1., Sax., B. Cl. (Instrumental parts)

43 F G C F G

Lead
 — the man who's lone-ly with-out you. And when I'm dream-in' Well youknow I'm gon-na dream I'm gon-na dream— a-bout the time when I'm with

Vl.
 Sax.
 B. Cl.

48 Am F G C (back to Chorus)

Lead
 you, I'm gon-na dream 'bout the time_____when I'm with you.

S.
 you. I'm gon-na dream 'bout the time_____when I'm with you.

B.
 you. I'm gon-na dream 'bout the time_____when I'm with you.

F1.
 Vl.
 Sax.
 B. Cl.